

IRISH ESSAY COMPETITION

Saveas Writers' International Writing Competition Women On Writing Creative Nonfiction Essay Competition dellrichards.com is the world's only national writing resources website, based in Ireland but designed for writers everywhere.

Singing "singers, history of songs, stories, style, lyrics, melodies, etc. Prize results are final once announced. Essay Subjects Essays on local themes will be particularly welcome no matter what part of the world you live in. The identity of the judges will be revealed only when the winners are announced. Any type of non-compliance with the deadlines will result into disqualification. The organisers reserve the absolute right to cancel, defer or postpone indefinitely, the competition. Any other subject of your choice!! The prize aims at promoting the values and beliefs of the Iona Institute. Submissions will be judged by a panel of academics. Foras na Gaeilge are supporting this initiative. There will be an emphasis on information, presentation and on the Irish language. The prize is divided into two categories: undergraduate and postgraduate. It is hoped that once again this competition will stimulate a huge interest amongst younger people in our heritage and especially the Irish language. A short curriculum vitae should be attached to the essay. If there arises any situation that is not contemplated in the rules, the organisers decision on the same shall be final. All the entries must be sent in electronic form to abottone ionainstitute. The organisers reserve the right to vary, alter, modify or repeal any of the above rules if so required and as they deem appropriate. Each participant shall be permitted to submit only one individual entry. Aims The aims of the competition are to stimulate an interest among younger people in relevant aspects of folklore and our national heritage and in particular to nurture and promote greater use of Irish. Essays on any topic related to the work of the Iona Institute listed above are eligible for entry. No request for extension will be entertained under any circumstance. Valuable Documentation of our Heritage for Archive Entrants may submit additional supporting material such as photographs, sound and videos recordings, manuscripts, graphics, etc. Multi-authored essays will be accepted. The entry may have been previously published. Language "folklore, literature, native speakers, words and figures of speech, the Gaeltacht and summer schools, the media, organisations promoting the Irish language, etc. Further details are available from www. For further clarifications, please contact abottone ionainstitute. Submission must not exceed words exclusive of footnotes for undergraduate submissions and words exclusive of footnotes for postgraduate submissions. Copyright in the work will remain with the writer. Essays will be judged on their merits, including, but not limited to, clarity of argument and presentation, quality and depth of argument, and interest and significance of thesis. Publication The best essays will be published in a Souvenir Book and distributed at the awarding ceremony. The deadline for submission is 31st August, Substantial Prize Fund Prizes will be awarded in each of three categories, i. There will be an emphasis on locally based subjects. Preferred Themes Entries are invited under the 4 main aspects of our culture i. The announcement and presentation of the awards will be held during Seachtain na Gaeilge in March All entries must be original works.